



Homerton College Library

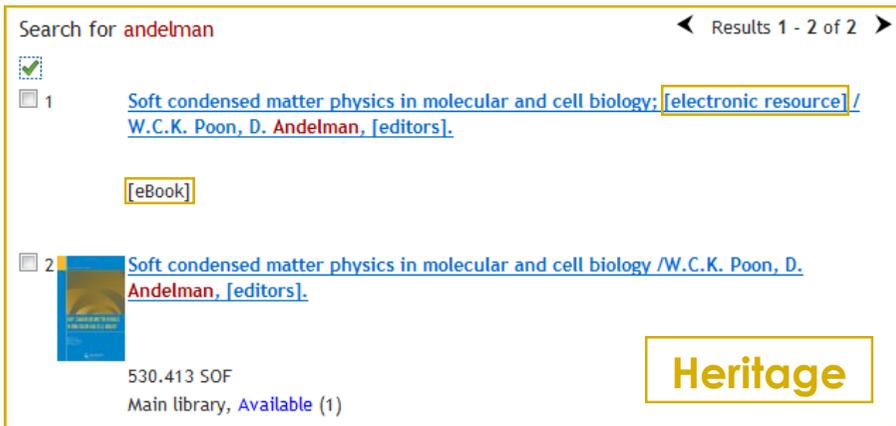


Electronic Resources

finding & using e-books, e-journals & databases

Finding electronic resources

Finding electronic resources (such as ebooks and ejournals) is as simple as finding print materials. When you are searching either Heritage or iDiscover, the default setting is for results of all media types to be brought up, meaning that there may be a mixture of print and electronic in your results. The images below show how to spot e-resources in the results list on Heritage and on iDiscover:



Search for **andelman** Results 1 - 2 of 2

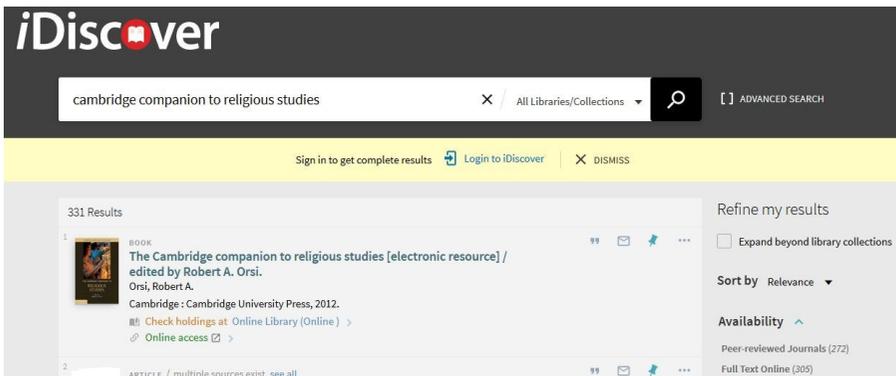
1 [Soft condensed matter physics in molecular and cell biology: \[electronic resource\] / W.C.K. Poon, D. Andelman, \[editors\].](#)

[eBook]

2 [Soft condensed matter physics in molecular and cell biology /W.C.K. Poon, D. Andelman, \[editors\].](#)

530.413 SOF
Main library, Available (1)

Heritage



iDiscover

cambridge companion to religious studies All Libraries/Collections

Sign in to get complete results Login to iDiscover DISMISS

331 Results

1 **BOOK**
[The Cambridge companion to religious studies \[electronic resource\] / edited by Robert A. Orsi.](#)
Orsi, Robert A.
Cambridge : Cambridge University Press, 2012.
Check holdings at Online Library (Online) >
Online access >

2 **ARTICLE** / multiple sources exist, see all

Refine my results

Expand beyond library collections

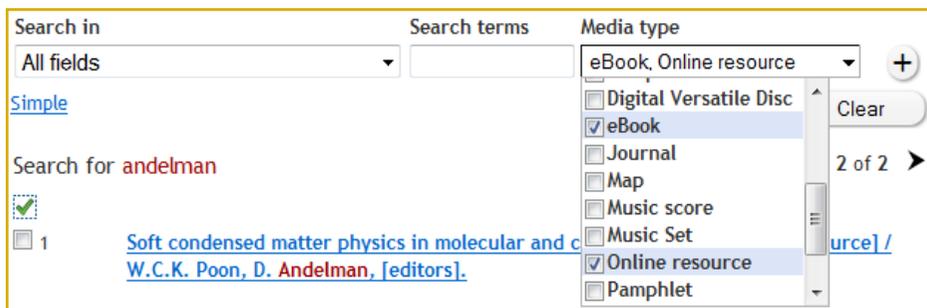
Sort by Relevance

Availability

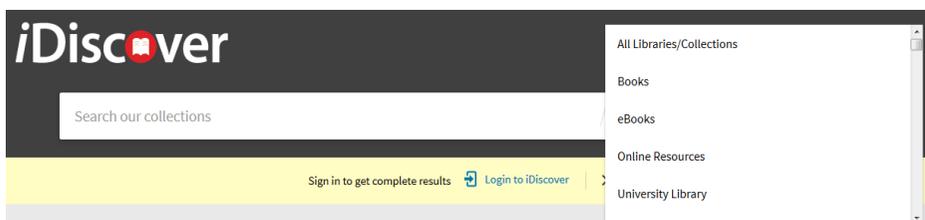
Peer-reviewed Journals (272)
Full Text Online (305)

On both Heritage and iDiscover you can limit your search to e-resources only. On Heritage do an advanced search and select 'ebook' and/or 'online resource' (for ejournals) as the media type. On iDiscover, do a normal search and then refine your results to show

only electronic resources by selecting 'Full Text Online' from the availability section of the 'Refine my results' list. You can also select ebooks or online resources when doing a simple search.



The screenshot shows a search interface with three main sections: 'Search in', 'Search terms', and 'Media type'. The 'Search in' dropdown is set to 'All fields'. The 'Search terms' field is empty. The 'Media type' dropdown is set to 'eBook, Online resource' and is open, showing a list of options: Digital Versatile Disc, eBook (checked), Journal, Map, Music score, Music Set, Online resource (checked), and Pamphlet. There are 'Clear' and '2 of 2' buttons to the right of the dropdown. Below the search filters, there is a 'Simple' link and a search for 'andelman'. A search result is displayed with a checkmark icon, the number '1', and a link to 'Soft condensed matter physics in molecular and c... W.C.K. Poon, D. Andelman, [editors].'. The link is partially cut off on the right side of the image.



The screenshot shows the iDiscover search interface. The logo 'iDiscover' is at the top left. Below it is a search bar with the placeholder text 'Search our collections'. To the right of the search bar is a dropdown menu with the following options: All Libraries/Collections, Books, eBooks, Online Resources, and University Library. Below the search bar, there is a yellow bar with the text 'Sign in to get complete results' and a 'Login to iDiscover' button.

A new feature for iDiscover is the ability to search for an ejournal article by the *article* title as well as *journal* title, or DOI number.

Availability

Available in the Library (74)

Full Text Online (74)

You will notice that some results on iDiscover state 'Online access restricted to designated PCs in the main UL + affiliate libraries' underneath details of the book on the results list. This is because the University has received an electronic copy of the book due to its status as a legal deposit library and therefore these items have different access arrangements. These ebooks can only be accessed from dedicated legal deposit computer terminals. The nearest legal deposit terminal to Homerton is located in the Education Faculty Library.

eresources@cambridge

For comprehensive, searchable lists of everything subscribed to by the University (including databases, ejournals, ebooks and Cambridge's institutional repository Apollo), have a look at the eresources website: <http://www.lib.cam.ac.uk/eresources/>.

On this page you will also find curated lists of useful electronic resources for each subject area.

Google

Although it often seems like the easiest thing to do, Googling is not always helpful when you are trying to do academic research. The first problem with Google is that it does not index many academic databases (such as JSTOR, Scopus etc.), so you may miss important resources.

The other major issue with using Google or other search engines for your research is that even when you do find useful resources, if they are behind a paywall you might end up being prompted to pay for something that the University actually has a subscription to. To avoid this situation either search for online resources through the library catalogue or the eresources@cambridge page, or use the 'Reload for off-campus access' bookmarklet which takes the page you are viewing and reloads it through the UL's proxy server. This means that the page will recognise you as a Cambridge student even when you are working off-campus. You can get the bookmarklet at <http://www.lib.cam.ac.uk/toolbox/bookmarklet.html>

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	<p>Saying Something : Jazz Improvisation and Interaction</p> <p>Written By Monson, Ingrid Published By University of Chicago Press in 2009</p> <p>Open Now » Add to Bookshelf for Download »</p>	<p>[Description] stories. How musicians go about saying something in music and about music-as well as in music and about identity, politics, and race-involves interaction at several analytical levels: (1) the creation of music through the improvisational interaction of sounds; (2) the interactive shaping of social networks and communities that accompany musical participation; and (3) the development of culturally variable meanings and ideologies that inform the interpret</p> <p>[Related Subjects] Music and Books on Music >> Literature on music >> History and criticism >> Popular music</p>
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	<p>Description</p> <p>E.H. Carr's "What is History?" was originally published by Macmillan in 1961. Since then it has sold hundreds of thousands of copies throughout the world. In this book, ten international scholars, writing from a range of historical vantage points, answer Carr's question for a new generation of historians: what does it mean to study history at the start of the 21st century? This volume pays tribute to Carr's seminal enquiry while moving the debate into new territory, to ensure relevance for a new century of historical study.</p>
 	

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- The eresources@cambridge site also has a form to report problems with ejournals: <http://www.lib.cam.ac.uk/eresources/help/journals/problem.php>
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- For general enquiries about Homerton College Library, speak to a member of the library team, phone us on 01223 747260 or email library@homerton.cam.ac.uk

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